

Helburu didaktikoak	Ebaluazio adierazleak
1. To infer the elements that make a historical fiction narrative seem authentic/believable.	<p>1.1. The student has re-constructed a story by mentioning its basic elements or components.</p> <p>1.2. The student has identified historical detail in texts.</p> <p>1.3. The student has inferred the features of a character that provide a sense of authenticity to a story.</p>
2. To plan a historical short story taking into consideration the basic elements of these narrative texts and the features that make them believable.	<p>2.1. The student has decided on a historical event and characters as the basis for a story.</p> <p>2.2. The student has sketched the story linking the protagonist and his/her story with the historical event.</p>
3. To transform or create a short narrative text by applying given narrative techniques and taking into consideration the features that make HF stories believable.	<p>3.1. The student has planned the basic details of the story (title, context, setting, main characters), has linked the protagonist and the main historical event and its consequences and has written an outline of the story.</p> <p>3.2. The student has re-written the opening section of a story using various techniques to capture the attention of the reader.</p> <p>3.3. The student has re-written a short story using different ways to order the events in the narration.</p> <p>3.4. The student has re-written a story using 1st or 3rd person narrator.</p> <p>3.5. The student has re-written a story by changing the narrative perspective.</p> <p>3.6. The student has used dialogues.</p>
4. To participate in class activities actively and politely.	<p>4.1. The student has listened to his/her classmates respectfully and attentively.</p> <p>4.2. The student has made an effort to communicate in English</p>
5. To acquire the required grammar items for this unit	<p>5.1. Verb tenses: Present Perfect, Past Simple, Past Perfect.</p> <p>5.2. Third Conditional</p> <p>5.3. 80 irregular verbs</p>
6- To understand basic oral texts related to the subject matter.	<p>6.1. The student has listened to oral productions, identified the vocabulary provided, filled in the gaps and answered the corresponding questions.</p>
7- To produce basic oral texts related to the subject matter.	<p>7.1. The student has used vocabulary, grammar and sentence structures accurately and appropriately.</p> <p>7.2. The student has used a clear expression (good pronunciation, intonation).</p>