

DBH2 ENGLISH: "The plot, the poem and the play"

Ezagutzak

Helburu didaktikoak	
1. To infer the main linguistic and literary conventions of short stories and sketches by analysing models.	1.1. <i>The student has identified the main elements in a given short story or sketch.</i>
2. To create short stories and sketches applying the main literary conventions of the genre and using the appropriate language.	2.1. <i>The student has created a short story that includes the main elements of any story.</i>
	2.2. <i>The student has used the required language (linkers, pronouns, adjectives, verbs)</i>
	2.3. <i>The student has turned a short story into a sketch that includes the main elements of any sketch.</i>
3. To use voice and body expression to convey meaning and emotion.	3.1. <i>The student has used the appropriate intonation to express meaning and different emotions.</i>
	3.2. <i>The student has used her/his face and body to express meaning and different emotions.</i>
4. To participate in classroom activities responsibly and bearing in mind the feelings of others.	4.1. <i>The student has listened to her/his classmates respectfully and has made appropriate suggestions.</i>
	4.2. <i>The student has followed the rules required by the class tasks and has made an effort to communicate in English.</i>
5. To acquire the required grammar items for this project.	5.1. <i>Grammar:</i> - <i>Present/ Past Simple</i> - <i>Present/ Past Continuous</i>
	5.2. <i>Irregular verbs (86)</i>
6. To read a book in English.	6.1. <i>The student has read and understood a book appropriate for his/her level.</i>
7. To understand basic oral texts related to the subject matter.	7.1. <i>The student has listened to oral productions, identified the vocabulary provided, filled in the gaps and answered the corresponding questions.</i>

8- To produce basic oral texts related to the subject matter.

8.1. The student has used vocabulary, grammar and sentence structures accurately and appropriately.

8.2. The student has used a clear expression (good pronunciation, intonation).